



Half term 5

Concept development and preparation for practical external exam from February to May

Exam

Half term 4



Codes & conventions and production techniques in film making
 Mise-en-scene, stereotypes, subversion, green screen, camera work, audience appeal, representation
 Links to Music & ICT Assessment Point

Review Progress & Practices
 Responding to feedback, SWOT, Professional practice, Terminology, Presentation
 Links to English & ICT Assessment Point

Half term 3

Exam brief released



Half term 2

Types of Audience and How Products Create Meaning
 Target audiences for different media products
 Genre, Narrative, Representation, Audience interpretation
 Links to English, Art, Drama, Performing Arts, Music, Photography & ICT

Production Techniques for Moving image
 Mise-en-scene, Camera work, Lighting, Sound, Editing, saving and exporting
 Links to Drama, Performing Arts, Music & ICT Assessment Point

Half term 1



Skills & Knowledge Embedded in Year 10
 Moodboards, Colour Connotation, Product analysis, Terminology, Writing copy, Taking photographs, Image manipulation, Presentation

